

# INTELLIGENCE RONDO

Benjamin Oliver, 2026

Rondo is a formal design. It is also a competitive football training drill, kind of like piggy-in-the-middle; the benefits apparently include "instant decision-making, communication, composure, high-intensity possession and defending developed...variations add...additional dynamics' and the ability to 'play in transition' (englandfootball.com).

INTELLIGENCE RONDO is a call to play together, intelligently and humanly:

- Improvise for some time (likely more than 10 minutes but less than 13 minutes and 32 seconds)...hear and listen to each other, work as a team. However, don't be afraid to play a disrupter role at times: take action, make a change, shift the focus - ie, be the piggy in the middle before joining the team...
- Play a rondo form (ABACADAEFA / ABABACABADAFABA), importantly always coming back to A, which can be modified (morphed) over time. The B, C, D, etc sections are necessarily different – changes between the ideas can be like jump cuts or transitions. There are some suggestions below but almost anything goes... similarly, the text is there to be useful and/or engaged with but can be ignored including as a political decision not to engage with ChatGPT!

## A

(mostly) a dirty, frenetic, noisy swing feel

*Piano L.H. walking bass, R.H chords and boppy lines. Burning ride cymbal, always. Open blowing (and some) on the sax/vocals...*

## B

- Awkward, limpy waltz – shuffling. Major and minor chords but in the 'wrong' order.
- Sustained melody (heterophony?) that offset the waltz with a bold/grand quality...

## C

**DRONES** with itchy scratching sounds

**Something else???**

## D

- Long swirling (glissandi?) lines without strong rhythmic impetus
- Very short, frighteningly funky, rhythmic interjections that can become longer and more developed

**Ab Lydian?**

## E

Gnarly D&B vibes for this one... sample bass line provided... with urgency but not forgetting about long lines and counterpoint/interplay



## F

*What do flags on lampposts mean to you?*

Circle — quick — touch.

Beat / calling / move.  
Tight — smooth — sharp.

Turn chasing —  
triangles dancing.

Tempo — fall —  
motion shifting.

Circle drifting.

Eyes up —  
space —

Think fast —  
play —  
decide.

magic unfolding.

Round it goes

Found text on Rondo Drill, made/moderated with ChatGPT and edited by Ben