

**Full Score**



**Concept & Puppetry: Rachel Warr  
Concept & Music: Benjamin Oliver**

**2019-2023**

## Programme Note

Legend has it that when passing a smithy in ancient times, Pythagoras was astonished by the range of pitched sounds made by blacksmiths hammering different pieces of metal; the sounds were rich, varied, sometimes harmonious, sometimes discordant. Upon returning home, the Greek thinker hastened to explore sound and invent new instruments, over time identifying the musical ratios which produce harmony and principles in maths and physics.

*Pythagoras' Toolkit* features our cheeky modern-day puppet Pythagoras (with her bag of tools) challenging eight virtuous classical musicians and a conductor to help her carry out musical experiments in preparation for a final performance. The piece is a playful, wordless show with puppetry and contemporary classical music for a family audience.

The piece is 45-minutes in duration and in 5 parts:

1. The Rehearsal Room
2. Harmony of the Spheres
3. Pythagoras Creating & Exploring
4. Performance Preparations
5. Happy Pythagoras Performing

## Instrumentation (Score in C)

Puppeteers (x2) with Pythagoras, toolkit bag & percussion

Flute (doubling Piccolo & Bass Flute)

Cor Anglais

Bass Clarinet in Bb

Alto Saxophone

Percussion (Drum kit & other toys / Glockenspiel)

Drum kit should be small 'jazz' kit if possible. All drums should be completely dampened and as dry as possible.

kick low tom med. tom snare side stick Tambourine low W.B. high W.B. Ride Ride Bell Hi hats Crash China Vibraslap Samba Whistle High metallic sound Bell tree

Electric Piano / Electric Organ (or Nord Stage) / Toy Piano (2 octaves)

Violin

\Cello

Conductor

**Score in C**

# Pythagoras' Toolkit

## Part 1: The Rehearsal Room

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**[Cellist & Puppeteers enter stage]  
[Flute, Bass Clarinet, Saxophone, Cor Anglais, Violin are warming up back/offstage]**

The score consists of ten staves, each with a unique clef and instrument label:

- Flutes (Flute; Piccolo; Bass Flute)**: Treble clef, starting with a whole note C4.
- Cor Anglais**: Treble clef, starting with a whole note C4.
- Bass Clarinet in B $\flat$** : Bass clef, starting with a whole note C3.
- Alto Saxophone**: Treble clef, starting with a whole note C4.
- Percussion**: Percussion clef (two vertical bars), starting with a whole note C4.
- Rhodes / Organ / Toy Piano**: Treble and Bass clefs, starting with a whole note C4. A box labeled "Rhodes piano" is placed on the treble staff.
- Violin**: Treble clef, starting with a whole note C4.
- Violoncello**: Bass clef, starting with a whole note C3.

**1**

- 1. Play a pizzicato A on the A-string (Pythagoras [she/her] wakes up)
- 2. Check the tuning of the rest of the strings - D - G - C

Vc.

- 3. Play some scales with a touch of samba (♩ = 80 but with freedom)

3 arco *f*

5

- 4. Pythagoras hits string over one shoulder and then the other - warn her to back off with bow - she pushes bow away...

7 Vc.

- 5. Play 'high-low' game

- 6. Introduce glissandi

8 Vc.

- 7. She wobbles hand - you nod and play...and then wobble

- 8. As she bounces on bunjee rope

10 pizz. (pizz.) *p* *gliss.*

15 *gliss.* *gliss.* *gliss.* **slide down...**

- 2 9. After she sits to listen play...

A thoughtful melody ♩ = 80

19 arco *f*

23 *gliss.* *gliss.* *gliss.* **bow down**

Pointy but rhythmic (♩ = 80)

28 pizz. *p* *gliss.*

31 *gliss.*

3

Slightly faster ♩ = c. 84

35 (pizz.) *mf*

i. Warm-up breath sounds

40

ii. blow her away!

iii. she shouts 'again' and as she approaches play...

iii. as she approaches

iv. she falls

45 *fff* JET WHISTLE! *pp* *mp* *whistle tone (unstable)* *gliss.*

v. improvise using this sequence of notes, dynamics and shapes as directed by Pythagoras... end with piercing C# or D with ear trumpet

48

5

vi. after she gestures play...

Slow and free, but keep moving ♩ = c. 50

Fl. 49

trill  
+  
f (key click f)  
ppp  
whistle (unstable)  
mf (key click f)  
ppp

A bit faster, still with lots of freedom ♩ = c. 60

Fl. 53

trill  
p  
ppp  
whistle (unstable)  
pp

Quite a lot faster & pushing forward, still with lots of freedom ♩ = c. 84

Fl. 57

pp  
p  
pp  
mf

Faster still ♩ = c. 96

accel. ....

Fl. 62

trill  
mp  
mf  
fff

6

Relaxed but a bit pompous! ♩ = c. 72

Fl. 65

trill  
mf  
Rhodes mp  
pizz.  
mp

69 +

Fl.

*mf*

*p*

Rhodes

3 3 3 5

Vln.

*gliss.*

arco

Vc.

*mf*

*p*

*gliss.*

*gliss.*

*pp*

*gliss.*

slow glissandi with vln

7

Gentle waltz ♩ = 66

72

Fl.

Rhodes

*p*

*Red.*

Vln.

slow glissandi with 'vcl.

*gliss.*

*p*

*ppp*

Vc.

*gliss.*

*p*

78

Rhodes

Vln.

Vc.

*ppp*

*ppp sul tasto*

non vib. - straight & pure - use harmonics if possible & makes sense



84

Rhodes

Vln.

Vc.

8

Quirky (♩ = 66)

90

Fl. *mf* *f*

B. Cl. *f*

Toy Piano *mf*

Rhodes

Vln. *f* norm. *mf* pizz.

Vc. *mp* pizz.



93

Fl. *mf* *p*

B. Cl.

Toy Piano

Vln. *f* arco *mf* pizz. *p* arco

Vc.

96

Fl.

B. Cl.

Toy Piano

Vln.

Vc.



100

Fl.

B. Cl.

Toy Piano

Vln.

Vc.

*f*

*p*

103

Fl.

B. Cl.

Toy Piano

Vln.

Vc.

*f*

Detailed description: This system contains measures 103, 104, and 105. The Flute part features a melodic line with a dynamic marking of *f* starting in measure 104, and a complex, rapid sixteenth-note passage in measure 105. The Bass Clarinet provides a steady accompaniment with eighth notes. The Toy Piano has a rhythmic pattern of eighth notes. The Violin and Violoncello parts mirror each other with eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.



106

Fl.

B. Cl.

Toy Piano

Vln.

Vc.

*mf*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 106, 107, 108, and 109. The Flute part has a melodic line with dynamics *mf* and *mp*. The Bass Clarinet part has a steady accompaniment with dynamics *mp*. The Toy Piano part has a rhythmic pattern of eighth notes. The Violin and Violoncello parts mirror each other with eighth-note accompaniment and dynamics *mf* and *mp*. The key signature has one flat, and the time signature is 4/4.

[tempo controlled by puppet!]

accel. . . . .

♩ = c.100 - 132

110

Fl.

B. Cl.

Perc. Kit

Pythag. Keys

Toy Piano

Vln.

Vc.

Kit

*f*

Pythagoras - black note clusters

accel. . . . .

[tempo controlled by puppet until figure 11;  
very slow to very fast, par tempo ♩ = 124]

114

Perc. Kit

Pythag. Keys



116

Fl.

B. Cl.

Perc. Kit

Pythag Keys

Rhodes

Vln.

*mf*

*f*

*f*

*mp*

*f*

*f*

pizz.

*f*



119

Fl.

B. Cl.

Perc. Kit

Pythag Keys

Rhodes

Vln.

*(f)*

*(f)*





130

Fl. *fp* *f* To Picc. **accel.**

C.A. *f* 5

B. Cl.

Alto Sax. 5

Perc. Kit

Pythag Keys

Rhodes 3 5

Vln. arco *fp* *f* **accel.**

Vc. 5

Detailed description: This page of a musical score covers measures 130, 131, and 132. The music is in 4/4 time. The Flute part begins with a triplet of eighth notes marked *fp* in measure 130, followed by a half note in measure 131, and then a Piccolo Flute part in measure 132. The Clarinet and Alto Saxophone parts feature a melodic line with a quintuplet in measure 132. The Bass Clarinet part provides a steady bass line. The Percussion part has a consistent rhythmic pattern. The Pythagorean Keys part consists of chords. The Rhodes part has a complex texture with triplets and quintuplets. The Violin part starts with a triplet marked *fp* in measure 130, followed by a half note in measure 131, and then an *arco* section in measure 132. The Violoncello part has a melodic line with a quintuplet in measure 132. The tempo marking **accel.** is indicated by a dashed line at the end of the section.

Slow and free ♩ = c. 60  
[Conductor in]

133

Picc. *p* (key click *f*) *ppp* whistle (unstable)

C.A. *ff*

B. Cl. *f*

Alto Sax. *ff*

Perc. Kit *ff* To glock

Pythag Keys

Toy Piano *f*

Rhodes *ff*

Vln. *f* pizz.

Vc. *ff* *f* pizz.

Detailed description: This page of a musical score covers measures 133, 134, and 135. The Piccolo part begins with a key click at measure 133, followed by a long note in measure 134 and a very soft note in measure 135. The Clarinet and Bass Clarinet parts play a melodic line with a forte dynamic. The Alto Saxophone part also plays a melodic line with a forte dynamic. The Percussion part features a strong rhythmic pattern with a forte dynamic, transitioning to glockenspiel in measure 135. The Pythagorean Keys part provides harmonic support with chords. The Toy Piano part has a few notes in measure 135. The Rhodes part plays a melodic line with a forte dynamic. The Violin and Viola parts have a few notes in measure 135, with the Viola part marked pizzicato.



Much faster, now in tempo (♩ = c. 80)

Musical score for measures 140-143. The score is in 3/4 time and consists of four staves: Piccolo (Picc.), Percussion/Glockenspiel (Perc. Glock.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part features a melodic line with dynamics *p*, *pp*, *mp*, and *f*, including trills and triplets. The Percussion/Glockenspiel part has a rhythmic accompaniment with triplets. The Violin and Violoncello parts provide harmonic support with triplets and dynamic markings *p* and *f*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.



Much faster again (♩ = c. 104)

Musical score for measures 144-147. The score is in 3/4 time and consists of four staves: Piccolo (Picc.), Percussion/Glockenspiel (Perc. Glock.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part features a melodic line with dynamics *p* and *mf*, including trills and triplets. The Percussion/Glockenspiel part has a rhythmic accompaniment with triplets. The Violin and Violoncello parts provide harmonic support with triplets and dynamic markings *p* and *mf*. The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 4/4.

148

Picc. *mf* *f* *p* *mf* *ff*

C.A.

Alto Sax. *f*

Perc. Glock. *f* *p* *f* To kit

Vln. *f* *ff*

Vc. *f* *f*

12

151

Picc. *ff*

C.A. *ff* 6

B. Cl. *f*

Alto Sax. *ff* 6

Perc. Kit *f* *mf*

Rhodes *f*

Vln. *ff* 6 *gliss.*

Vc. *ff* arco

Detailed description: This page of a musical score covers measures 151, 152, and 153. The Piccolo part (measures 151-153) features a series of notes with accents and a dynamic of *ff*. The Clarinet in A (C.A.) part (measures 151-153) has a melodic line with a dynamic of *ff* and a sixteenth-note triplet in measure 153. The Bass Clarinet (B. Cl.) part (measures 151-153) plays a steady bass line with a dynamic of *f*. The Alto Saxophone part (measures 151-153) has a melodic line with a dynamic of *ff* and a sixteenth-note triplet in measure 153. The Percussion Kit part (measures 151-153) features a rhythmic pattern with a dynamic of *f* in measure 151 and *mf* in measure 152. The Rhodes part (measures 151-153) has a chordal accompaniment with a dynamic of *f*. The Violin (Vln.) part (measures 151-153) has a melodic line with a dynamic of *ff* and a sixteenth-note triplet in measure 153, ending with a glissando. The Viola (Vc.) part (measures 151-153) has a bass line with a dynamic of *ff* and is marked *arco*.



156

Picc. *p* *ff*

C.A. *p* *ff*

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Perc. Kit *mf*

Rhodes *ff*

Vln. *pizz.* *p* *arco* *ff*

Vc. *ff*

160 **13**

Picc. *f*

C.A. 6 3

B. Cl.

Alto Sax. 6 3

Perc. Kit *f*

Rhodes

Vln. 6 *gliss.* *ff* 3

Vc.

Detailed description of the musical score: This page contains measures 160, 161, and 162 of a musical score. The score is written for seven instruments: Piccolo (Picc.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, and Violin (Vln.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 160 starts with a Piccolo part marked *f* and a Clarinet in A part with a sixteenth-note triplet (6). The Bass Clarinet and Alto Saxophone parts have quarter notes. The Percussion Kit part features a complex rhythmic pattern with accents. The Rhodes piano part has a steady eighth-note accompaniment. The Violin part has a sixteenth-note triplet (6) followed by a glissando (*gliss.*) and then a fortissimo (*ff*) section with a triplet (3). The Viola (Vc.) part has quarter notes.

163

Picc. *>f.*

C.A. 6

B. Cl.

Alto Sax. 6

Perc. Kit

Rhodes

Vln. 6 *ff*

Vc. *v.*



167

Picc. *p* *ff*

C.A. *p* *ff*

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Perc. Kit *mf* *f*

Rhodes *ff*

Vln. *pizz.* *mf* *arco* *ff*

Vc. *ff*



173

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Detailed description: This page of a musical score, numbered 173, features seven staves. The Piccolo (Picc.) staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A fermata is placed over the first measure. The Concerto Alto (C.A.) staff uses a treble clef and 3/4 time, featuring a sixteenth-note triplet marked with a '6' and a fermata. The Bass Clarinet (B. Cl.) staff uses a bass clef and 3/4 time. The Alto Saxophone (Alto Sax.) staff uses a treble clef and 3/4 time, with a sixteenth-note triplet marked with a '6' and a fermata. The Percussion Kit (Perc. Kit) staff uses a double bar line and 3/4 time, showing a rhythmic pattern of eighth notes. The Rhodes piano staff consists of two staves (treble and bass clefs) in 3/4 time, with a complex chordal accompaniment. The Violin (Vln.) staff uses a treble clef and 3/4 time, with a sixteenth-note triplet marked with a '6' and a fermata. The Violoncello (Vc.) staff uses a bass clef and 3/4 time, with a fermata over the first measure. A vertical bar line separates the two measures. After the bar line, the time signature changes to 4/4. The Piccolo staff continues with a fermata. The Concerto Alto staff continues with its triplet and fermata. The Bass Clarinet staff continues with quarter notes. The Alto Saxophone staff continues with its triplet and fermata. The Percussion Kit staff continues with its rhythmic pattern. The Rhodes piano staff continues with its accompaniment. The Violin staff continues with its triplet and fermata. The Violoncello staff continues with a fermata over the first measure of the second measure.

**molto rit.**

175

Picc. *mf*

C.A. *mp*

B. Cl.

Alto Sax. *mp*

Perc. Kit

Rhodes

Vln. *ff* *p*

Vc. *mf*

The musical score is arranged in a system with eight staves. The Piccolo (Picc.) staff starts at measure 175 with a dynamic of *mf*. The Clarinet in A (C.A.) staff features a triplet of eighth notes and a sixteenth-note run, with a dynamic of *mp*. The Bass Clarinet (B. Cl.) staff has a simple bass line. The Alto Saxophone (Alto Sax.) staff also features a triplet and a sixteenth-note run, with a dynamic of *mp*. The Percussion Kit (Perc. Kit) staff shows a complex rhythmic pattern with various drum sounds. The Rhodes piano staff consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Violin (Vln.) staff starts with a dynamic of *ff* and ends with a dynamic of *p*. The Violoncello (Vc.) staff has a simple bass line with a dynamic of *mf*. The tempo marking **molto rit.** is placed above the first staff. The score is divided into three measures by vertical bar lines, with time signatures changing from 3/4 to 4/4.



rit.

181

Picc. *p*

C.A. *p*

B. Cl.

Alto Sax. *p*

Perc. Kit

Rhodes

Vln. *gliss.*

Vc. *p*

The musical score is arranged in a system with eight staves. The top four staves (Picc., C.A., B. Cl., Alto Sax.) are woodwinds. The fifth staff is Perc. Kit. The sixth and seventh staves are Rhodes piano. The eighth staff is Vln. The ninth staff is Vc. The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The woodwinds (Picc., C.A., Alto Sax.) play sustained notes with a dynamic marking of *p*. The Perc. Kit part features triplet patterns. The Rhodes piano part has a complex texture with triplets and glissandos. The Vln. part has long glissando lines. The Vc. part has sustained notes with a dynamic marking of *p*. The tempo is marked *rit.* (ritardando).

184

Picc. *p*

C.A. *p*

B. Cl.

Alto Sax. *p*

Perc. Kit

Rhodes

Vln. *gliss.*

Vc. *p*

Detailed description of the musical score: The score is for measures 184, 185, and 186. The Piccolo (Picc.), Clarinet in A (C.A.), and Alto Saxophone parts each play a sustained note in the treble clef, marked with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) part is in the bass clef and is silent. The Percussion Kit part features a triplet of eighth notes in each measure, marked with an 'x' above the notes. The Rhodes piano part consists of a triplet of eighth notes in the right hand, with the left hand playing a sustained note. The Violin (Vln.) part has a glissando (*gliss.*) marking over a sustained note in the treble clef. The Viola (Vc.) part has a sustained note in the bass clef, marked with a piano (*p*) dynamic. The key signature changes from one flat to two flats between measures 185 and 186.

# Part 2: Inspiration Among the Stars - Harmony of the Spheres

Slow & Gorgeous ♩ = 112

187

Picc. *pp*

C.A. *p*

B. Cl.

Alto Sax. *p* *pp*

Perc. Kit change to Glockenspiel

Rhodes *p*

Vln. *pp* *pp*

Vc. *pp* *pp*





15

204

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Glock.

Rhodes

Vln.

*ppp*

*pizz.*

*p*

210

Fl. *pp*

C.A. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Kit *p* *mp*

Perc. Glock. *mp*

Rhodes *mp* *pp* *pp*

loco

Vln. *p* *p*

pizz.

Vc. *p*

16

215

B. Cl. *pp* *tr*

Perc. Glock.

Rhodes *8va*

Vln.



17

221

Fl.

B. Cl. *pp* *p* *tr*

Alto Sax. *pp* *tr*

Perc. Glock.

Rhodes *p* *loco* *ppp*

Vln.

18

227

Fl.

B. Cl.

Alto Sax.

Perc. Kit

Perc. Glock.

Rhodes

Vln.

Vc.

*p*

*pp*

*p*

*ppp*

*p*

*p*

*p*

(pizz.)

*p*

232

Fl. *pp* *ppp*

C.A.

B. Cl. *ppp* *ppp*

Alto Sax. *ppp* *ppp*

Perc. Kit *f* *pp*

Rhodes *pp*

Vln.

Vc.





245

Fl. *p*

C.A. *pp*

B. Cl. *p*

Alto Sax. *pp*

Perc. Glock.

Rhodes *p* *ppp*

Vln.

Vc.

Detailed description: This page of a musical score covers measures 245 through 248. The music is in a key with two flats and a 6/8 time signature. The score is divided into eight staves. The Flute (Fl.) part starts with a long note in measure 245, followed by a melodic line in measure 246, and continues with a long note in measure 247. The Clarinet in A (C.A.) part has a similar melodic line, ending with a *pp* dynamic in measure 248. The Bass Clarinet (B. Cl.) part features a trill in measure 245, followed by a melodic line in measure 246, and a long note in measure 247. The Alto Saxophone part has a long note in measure 245, followed by a melodic line in measure 246, and a long note in measure 247. The Percussion/Glockenspiel part has a rhythmic pattern in measure 245, followed by a melodic line in measure 246, and a long note in measure 247. The Rhodes piano part has a long note in measure 245, followed by a melodic line in measure 246, and a long note in measure 247. The Violin (Vln.) part has a long note in measure 245, followed by a melodic line in measure 246, and a long note in measure 247. The Viola (Vc.) part has a long note in measure 245, followed by a melodic line in measure 246, and a long note in measure 247.





260

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Clarinet in A (C.A.), the third for Bass Clarinet (B. Cl.), the fourth for Alto Saxophone (Alto Sax.), the fifth for Percussion Kit (Perc. Kit), the sixth for Rhodes piano (Rhodes), and the seventh for Violin (Vln.). The bottom staff is for Viola (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 260 starts with a *mp* dynamic. Measures 261 and 262 feature a 9/16 time signature change. The Flute and Clarinet parts have a *mf* dynamic in measure 262. The Percussion Kit part includes various rhythmic patterns with accents and slurs. The Rhodes part has a *p* dynamic. The Violin part has a *p* dynamic. The Viola part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*mp*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

8<sup>vb</sup>

263

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*pp*

*p*

*p*

*mp*

*p*

*mf*

*p*

(8)

Detailed description: This page of a musical score, numbered 46, contains measures 263 through 268. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Viola (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and starts in 2/4 time, changing to 4/4 at measure 265 and 9/16 at measure 267. The Flute and Clarinet parts feature melodic lines with long slurs and dynamics of *pp*. The Bass Clarinet and Viola parts have rhythmic patterns with triplets and dynamics of *p*. The Alto Saxophone part includes trills and dynamics of *p* and *mp*. The Percussion Kit part has a complex rhythmic pattern with dynamics of *mp*. The Rhodes piano part is mostly silent, with a *p* dynamic indicated in measure 267. The Violin part has a melodic line with dynamics of *mf*. The Viola part has a rhythmic pattern with dynamics of *p*. A rehearsal mark (8) is located below the Rhodes staff.

20

267

Fl. *pp*

C.A. *pp*

B. Cl. *(p)*

Alto Sax. *pp whispery*

Perc. Kit *p*

Rhodes *loco mp* *p* *mp* *p*

Vln. *pp*

Vc. *(p)*

271

Fl. *pp*

C.A. *pp*

B. Cl.

Alto Sax. (tr)

Perc. Kit

Rhodes *mp* *p* *mp* *p*

Vln. *pp* *gliss.* *pp* *pp* *gliss.*

Vc.

8

Detailed description: This page of a musical score covers measures 271 to 274. The score is for a jazz ensemble. The Flute (Fl.) part consists of four measures of a sustained, half-note melody in a low register, marked *pp*. The Clarinet in A (C.A.) part mirrors the flute's melody. The Bass Clarinet (B. Cl.) part provides a rhythmic accompaniment with eighth notes and rests. The Alto Saxophone (Alto Sax.) part features a melodic line with trills (tr) and eighth-note patterns. The Percussion Kit (Perc. Kit) part includes a complex rhythmic pattern with triplets and eighth notes. The Rhodes piano part has a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *p*. The Violin (Vln.) part starts with a *pp* note, followed by a glissando, and then a sustained melody. The Viola (Vc.) part provides a rhythmic accompaniment similar to the bass clarinet. The page number 271 is at the top left, and a rehearsal mark 8 is at the bottom left.

275

Fl. *pp* *mp very pointy*

C.A. *pp* *mp very pointy* *p*

B. Cl. *mp very pointy* *p*

Alto Sax. *mp very pointy* *p*

Perc. Kit *mf*

Rhodes *mp* *p* *mp*

Vln. *gliss.* *mp* *p*

Vc. *f* *pizz.* *arco* *mp*

278

Fl. *pp*

C.A. *mf*

B. Cl.

Alto Sax. *mp*

Perc. Kit

Rhodes *mp*

Vln. *mf*

Vc. *p*

8vb

Detailed description: This page of a musical score covers measures 278, 279, and 280. The music is in 6/8 time and B-flat major. The Flute (Fl.) part features a melodic line with a *pp* dynamic and a slur over the first two measures. The Clarinet in A (C.A.) and Alto Saxophone parts play a rhythmic pattern with triplets, marked *mf* and *mp* respectively. The Bass Clarinet (B. Cl.) provides a steady bass line. The Percussion Kit (Perc. Kit) has a complex rhythmic pattern with triplets. The Rhodes piano part has a melodic line with a *mp* dynamic and a slur over the first two measures. The Violin (Vln.) and Viola (Vc.) parts also play rhythmic patterns with triplets, marked *mf* and *p* respectively. The score includes various musical notations such as slurs, triplets, and dynamics.

282

Fl. *pp*

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.





293

Fl. *pp*

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

(8)

296

Fl. *pp*

C.A.

B. Cl.

Alto Sax. *tr*

Perc. Kit

Rhodes

Vln.

Vc.



303

Fl. *pp*

C.A. *mp*

B. Cl. *p*

Alto Sax. *p*

Perc. Kit *mp*

Rhodes *p*

Vln. *p* (pizz.)

Vc. *p* pizz.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Viola (Vc.). The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The Flute part consists of sustained notes with a *pp* dynamic. The Clarinet in A and Alto Saxophone parts feature triplet eighth notes with *mp* and *p* dynamics, respectively. The Bass Clarinet part has a rhythmic pattern of eighth notes with a *p* dynamic. The Percussion Kit part provides a steady accompaniment with a *mp* dynamic. The Rhodes piano part has a melodic line with a *p* dynamic. The Violin part is mostly silent, with a *p* dynamic and a *pizz.* instruction in the final measure. The Viola part has a rhythmic pattern with a *p* dynamic and a *pizz.* instruction in the final measure.

308

Fl. *pp*

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Detailed description: This page of a musical score covers measures 308 to 311. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), marked *pp* (pianissimo), with a slur over the notes. The second staff is for Clarinet in A (C.A.), featuring a triplet of eighth notes in measure 308, followed by two measures of eighth-note runs with fingering '5' indicated, and a final measure with a long note. The third staff is for Bass Clarinet (B. Cl.), playing a rhythmic pattern of eighth notes with rests. The fourth staff is for Alto Saxophone, mirroring the Clarinet in A with a triplet and eighth-note runs. The fifth staff is for Percussion Kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The sixth staff is for Rhodes piano, with a melody in the upper register and a bass line in the lower register. The seventh staff is for Violin (Vln.), playing a steady eighth-note line. The eighth staff is for Viola (Vc.), playing a similar eighth-note line. A key signature change from two flats to two sharps occurs between measures 308 and 309.

poco accel.

♩ = 40

To Picc.

312

Fl.

B. Cl.

Perc. Kit

Rhodes

Vln.

Vc.

poco accel.



316

Perc. Kit

Rhodes

Vln.

Vc.

319 deadpan (like a clock)

Perc. Kit *mp*

Rhodes

Vln.

Vc.



323

(♩ = 60)

Perc. Kit

Rhodes

stop on cue

[Pythag wakes up]

x?

## Part 3: Pythagoras Creating & Exploring Music

1. Puppeteer holds up pens
2. Pythagoras nods
3. Lights
4. [Conductor taps stand] and then begins

325 ♩ = 120

B. Cl. *mp*

Perc. Kit *mp*

Vc. arco *mp*

330

B. Cl. *pp*

Perc. Kit

Vc.

**21**

334

B. Cl. *mp*

Perc. Kit *(mp)*

Vc. *mp*

[at some stage on repeat interrupted by Pythagoras tapping with pencil... stop should be a little chaotic - you are confused by her interruption!]

[Conductor taps stand]

341 Piccolo

Picc. *mp* *p*

B. Cl. *mp*

Perc. Kit *mp*

Perc. Glock. *mp* *p*

Vln. arco *mp* *p*

Vc. *mp*



346 [Pythag drawing sound]

Picc.

B. Cl.

Perc. Kit agitated impro with brushes while Pythag is drawing

Perc. Glock.

Vln.

Vc.

[Look at Pythagoras score & then play...]

(♩ = 120)

Picc. *f* 350 *gliss.* 9 5 9 5 5

Perc. Glock. *f* *gliss.*

Vln. *f* *gliss.*



Picc. 352 *p like a ferret* *tr*

B. Cl. *mp*

Alto Sax. *pp*

Perc. Glock. *p like a ferret*

E. Org. *mp*

Vln. *p like a ferret* *tr*

Vc. *pp* *arco*

## 23

[Conductor taps stand]

[stop when interrupted, you are exasperated by her tapping]

[turn page sound]

357 (♩ = 120)

Picc. *mp*

Perc. Kit *mp*

Perc. Glock. *mp*

Vln. *mp*

## 24

[Look at Pythagoras score &amp; then play...]

361 (♩ = 120)

Picc. *p*

B. Cl. *pp*

E. Org. *ppp*

Vln. *p*

Vc. *pp*

B. Cl. *f* 365 10 9 10 9

Vc. *f* gliss. gliss. gliss. gliss.



25

[Conductor taps stand]

[stop when interrupted, you are annoyed!]

[Pythag drawing sound]

(♩ = 120)

Picc. *mp* 368 3

Perc. Kit *mp*

Perc. Glock. *mp* 3

Vln. *mp* 3

agitated impro with brushes while Pythag is drawing

26

(♩ = 120)

This musical score page contains measures 371 through 374. The tempo is marked as quarter note = 120. The score is arranged for the following instruments:

- Picc.**: Piccolo, starting at measure 371 with a forte (*f*) dynamic. It features a melodic line with slurs and fingerings of 5, 5, 7, and 6.
- C.A.**: Clarinet in A, starting at measure 371 with a forte (*f*) dynamic. It features a melodic line with slurs and fingerings of 3, 5, 3, and 6.
- B. Cl.**: Bass Clarinet, starting at measure 371 with a forte (*f*) dynamic. It features a melodic line with slurs and fingerings of 3, 3, and 3.
- Alto Sax.**: Alto Saxophone, starting at measure 371 with a fortissimo (*ff*) dynamic. It features a melodic line with slurs and fingerings of 3, 3, 3, 3, 3, 3, and 3.
- Perc. Glock.**: Percussion/Glockenspiel, starting at measure 371 with a forte (*f*) dynamic. It features a melodic line with glissandos and slurs, and fingerings of 3 and 3.
- E. Org.**: Electric Organ, starting at measure 371 with a fortissimo (*fff*) dynamic. It features a melodic line with glissandos.
- Vln.**: Violin, starting at measure 371 with a fortissimo (*fff*) dynamic. It features a melodic line with slurs and fingerings of 5, 5, and 6.
- Vc.**: Viola, starting at measure 371 with a forte (*f*) dynamic. It features a melodic line with glissandos.

The score is written in 3/4 time and includes various musical notations such as slurs, glissandos, and fingerings.



[Conductor taps stand]

(♩ = 120)

374

Picc. *mp*

Perc. Kit *mp*

Perc. Glock. *mp*

Vln. *mp*

378

Picc. *p*

Perc. Kit *mp*

Perc. Glock. *p*

Vln. *p*

[interrupted by her tapping  
you are not annoyed,  
but rather want to solve  
the challenge!]

[Pythag reveals  
graphic score]

382

The musical score consists of six staves. The Picc. staff (top) is in treble clef, starting with a *sub. p* dynamic and a triplet of eighth notes. The B. Cl. staff (second) is in bass clef, starting with a *p* dynamic and a half note. The Perc. Kit staff (third) is a drum staff with a single eighth note. The Perc. Glock. staff (fourth) is in treble clef, starting with a *sub. p* dynamic and a triplet of eighth notes. The Vln. staff (fifth) is in treble clef, starting with a *sub. p* dynamic and a triplet of eighth notes. The Vc. staff (bottom) is in bass clef, starting with a *p* dynamic and a half note. All staves end with a fermata over the final note.

**28**

(♩ = 120)

Musical score for measures 385-392. The score is for three parts: C.A. (Cornet A), Alto Sax., and E. Org. (Electric Organ). The tempo is marked as ♩ = 120. The music begins at measure 385. The C.A. and Alto Sax. parts start with a forte (*f*) dynamic. The E. Org. part starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance instructions like *f* and *5* (fingerings).



**[Tapping battle commences!  
Conductor wins  
and then gestures  
to add their score...]**

Musical score for measures 389-396. The score is for three parts: C.A. (Cornet A), Alto Sax., and E. Org. (Electric Organ). The music begins at measure 389. The C.A. and Alto Sax. parts start with a forte (*f*) dynamic. The E. Org. part starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance instructions like *f* and *ppp* (pianissimo). The score includes triplets and other complex rhythmic patterns.

29

(♩ = 120)

Picc. *f*

Perc. Kit *mp*

Perc. Glock. *f*

Vln. *f*



Picc.

Perc. Kit *mp*

Perc. Glock.

Vln.

30

402

Picc. *f*

C.A. *f*

B. Cl. 2nd time only *mp*

Alto Sax. *f*

Perc. Kit *mp*

Perc. Glock. *f*

E. Org. *f*

Vln. *f*

Vc. 2nd time only *mp*

Detailed description of the musical score: The score is for measures 402-405. The Piccolo part (measures 402-405) starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 403, followed by a long melodic line with slurs. The Clarinet in A (C.A.) part (measures 402-405) also starts with *f* and includes a quintuplet of eighth notes in measure 403. The Bass Clarinet (B. Cl.) part (measures 402-405) is marked '2nd time only' and *mp*, with a melodic line. The Alto Saxophone part (measures 402-405) starts with *f* and includes a quintuplet of eighth notes in measure 403. The Percussion Kit part (measures 402-405) is marked *mp* and has two accented eighth notes in measures 403 and 405. The Percussion Glockenspiel part (measures 402-405) starts with *f* and features a triplet of eighth notes in measure 403. The Electric Organ (E. Org.) part (measures 402-405) starts with *f* and has a triplet of eighth notes in measure 403. The Violin (Vln.) part (measures 402-405) starts with *f* and features a triplet of eighth notes in measure 403. The Viola (Vc.) part (measures 402-405) is marked '2nd time only' and *mp*, with a melodic line.

406

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Perc. Glock.

E. Org.

Vln.

Vc.

*ppp*

*ppp*

*ppp*

Detailed description: This page of a musical score, numbered 406, features nine staves. The Piccolo (Picc.) staff has a melodic line with a long slur across the final two measures. The Clarinet in A (C.A.) and Alto Saxophone (Alto Sax.) staves play a rhythmic pattern of eighth notes, with triplets in the second measure and a *ppp* dynamic marking in the fourth. The Bass Clarinet (B. Cl.) staff has a similar rhythmic pattern. The Percussion Kit (Perc. Kit) staff has a single note with an accent in the second measure. The Percussion Glockenspiel (Perc. Glock.) staff has a melodic line with a long slur. The Electric Organ (E. Org.) staff has a melodic line with a triplet in the second measure and a *ppp* dynamic marking in the fourth. The Violin (Vln.) staff has a melodic line with a long slur. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes.

31

410

Picc. *f*

C.A. *f* 5

Alto Sax. *f* 5

Perc. Kit *mp*

Perc. Glock. *f* 3

E. Org. *f*

Vln. *f* 3

414

Picc.

C.A.

Alto Sax.

Perc. Kit

Perc. Glock.

E. Org.

Vln.

The musical score consists of seven staves. The Piccolo staff (top) has a melodic line with a long slur across measures 415-417. The Clarinet in A and Alto Saxophone staves feature triplet patterns in measures 415 and 416, followed by a sustained note in measure 417 marked *ppp*. The Percussion Kit staff has a single note in measure 416 marked *mp*. The Percussion Glockenspiel staff has a melodic line with a long slur across measures 415-417. The Euphonium/Organ staff has a sustained chord in measure 417 marked *f*, *ppp*, and *mf*, with a triplet in the lower register. The Violin staff has a melodic line with a long slur across measures 415-417.

32

418

Picc. *f*

C.A. *f* 5

B. Cl.

Alto Sax. *f* 5

Perc. Kit *mp*

Perc. Glock. *f* 3

E. Org. *f*

Vln. *f* 3

Vc.

Detailed description: This page of a musical score covers measures 418 to 421. The Piccolo part (measures 418-421) starts with a forte (*f*) dynamic, featuring eighth-note patterns and a triplet in measure 419, followed by a long melodic line with slurs and accents. The Clarinet in A (C.A.) and Alto Saxophone parts also begin with a forte (*f*) dynamic, playing eighth-note figures with slurs and accents, and include a quintuplet (5) in measure 419. The Percussion Kit part has a mezzo-piano (*mp*) dynamic with two accented eighth notes in measures 419 and 421. The Percussion Glockenspiel part starts with a forte (*f*) dynamic, playing eighth-note patterns with a triplet in measure 419 and a long melodic line with slurs and accents. The Electric Organ (E. Org.) part starts with a forte (*f*) dynamic, playing a bass line with slurs and accents. The Violin (Vln.) part starts with a forte (*f*) dynamic, playing eighth-note patterns with a triplet in measure 419 and a long melodic line with slurs and accents. The Violoncello (Vc.) part is silent throughout the measures.

422

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Perc. Glock.

E. Org.

Vln.

Vc.

*f*

*pp*

*f*

*pp*

*mp*

*pp*

*f*

*gliss.*

424

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Glock.

E. Org.

Vln.

Vc.

*f*

*ff*

*p*

*mf*

*gliss.*

9

3

3

3

3

3

3

3

3

33

426

Picc. *f*

C.A. *f* 5

B. Cl.

Alto Sax. *f* 5

Perc. Kit *mp*

Perc. Glock. *f* 3 gliss. 3 gliss. 3 gliss.

E. Org. *f*

Vln. *f* 3

Vc.

430

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Perc. Glock.

E. Org.

Vln.

Vc.

*3*

*5*

*5*

*5*

*pp*

*pp*

*gliss.*

*f*

*3*

*3*

*5*

*fff*

433

Picc. *f* *ff*

C.A. *f*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Perc. Glock. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

E. Org. *ff* *f*

Vln. *gliss.*

Vc. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This page of a musical score, numbered 81, begins at measure 433. It features eight staves: Piccolo (Picc.), Contrabassoon (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion/Glockenspiel (Perc. Glock.), Electric Organ (E. Org.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part starts with a melodic line marked *f*, featuring a 7-measure phrase and a 6-measure phrase. The Contrabassoon and Bass Clarinet parts have triplet patterns. The Alto Saxophone part includes a 3-measure triplet and a *ff* section. The Percussion/Glockenspiel part consists of a series of glissando and triplet patterns, starting with *ff*. The Electric Organ part has a *ff* chord and a *f* section. The Violin part features a 5-measure phrase, a 6-measure phrase, and a glissando. The Violoncello part has a *ff* starting point and a series of glissando patterns.

435 [tantrum!]

**Picc.** *5* *7* *6* *3*

**C.A.** *3* *3* *3* *3* *3* *3*

**B. Cl.**

**Alto Sax.** *3* *3* *3* *3* *3*

**Perc. Glock.** *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *3*

**E. Org.**

**Vln.** *5* *6* *gliss.*

**Vc.** *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description of the musical score: The score is for page 82, starting at measure 435. It features eight staves. The Piccolo (Picc.) staff has a melodic line with a 5-measure triplet, a 7-measure triplet, a 6-measure triplet, and a 3-measure triplet. The Clarinet in A (C.A.) staff has a melodic line with several triplet markings. The Bass Clarinet (B. Cl.) staff has a melodic line with a 3-measure triplet. The Alto Saxophone (Alto Sax.) staff has a melodic line with several triplet markings. The Percussion Glockenspiel (Perc. Glock.) staff has a melodic line with five glissando markings and a 3-measure triplet. The Electric Organ (E. Org.) staff has a melodic line with a 3-measure triplet. The Violin (Vln.) staff has a melodic line with a 5-measure triplet, a 6-measure triplet, and a glissando marking. The Violoncello (Vc.) staff has a melodic line with four glissando markings. The score concludes with a [tantrum!] marking in the top right corner.

34

(♩ = 120)

Musical score for measures 437-441. The score is in 2/4 time with a tempo of 120 beats per minute. It features four staves: C.A. (Cornet/Alto), Alto Sax., E. Org. (Electric Organ), and a Bass line. The C.A. and Alto Sax. parts are marked *p* and feature melodic lines with triplets. The E. Org. part is marked *ppp* and features block chords. The Bass line is mostly silent with some notes at the end of the phrase.



Musical score for measures 442-445. The score is in 2/4 time with a tempo of 120 beats per minute. It features four staves: C.A., Alto Sax., Perc. Kit (Percussion Kit), and E. Org. The C.A. and Alto Sax. parts are marked *p* and feature melodic lines with triplets. The Perc. Kit part is marked *f* and features a snare drum pattern. The E. Org. part is marked *pp* and features block chords. The Bass line is mostly silent with some notes at the end of the phrase.

447

C.A. *p* *sub. ff*

Alto Sax. *p* *sub. ff*

Perc. Kit *f*

E. Org. *ppp* *sub. mf*



451

C.A. *p* *sub. ff*

Alto Sax. *p* *sub. ff*

Perc. Kit *f* *ff*

E. Org. *pp* *ff*

35

455

C.A. *f*

B. Cl. *f*

Alto Sax. *f*

E. Org. *f*

Vc. *f*

This musical score page contains five staves of music for measures 455 through 458. The instruments are C.A. (Cornet A), B. Cl. (Bass Clarinet), Alto Sax., E. Org. (Electric Organ), and Vc. (Violoncello). The music is marked with a forte (*f*) dynamic. The C.A., Alto Sax., and E. Org. parts feature melodic lines with eighth and sixteenth notes, while the B. Cl. and Vc. parts provide a rhythmic accompaniment with eighth notes. The E. Org. part includes chordal textures. Trills are indicated by a '3' over a bracketed group of notes in the C.A., Alto Sax., and E. Org. parts. The page number '35' is in a box at the top left, and the measure number '455' is at the top of the first staff.

459

Picc. *Piccolo*  
*ff*

C.A.  
*fp* *ff*

B. Cl.

Alto Sax.  
*fp* *ff*

Perc. Kit  
*ff* *ff*

E. Org.  
*fp* *ff*

Vln.  
*ff*

Vc.

36

463

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

The musical score consists of eight staves. The Piccolo staff (top) begins with a treble clef and a key signature of one flat. The Clarinet in A (C.A.) staff uses a treble clef. The Bass Clarinet (B. Cl.) staff uses a bass clef. The Alto Saxophone (Alto Sax.) staff uses a treble clef. The Percussion Kit (Perc. Kit) staff uses a single-line notation with a double bar line and a dynamic marking of *f*. The Electric Organ (E. Org.) staff is a grand staff with both treble and bass clefs. The Violin (Vln.) staff uses a treble clef. The Viola (Vc.) staff uses a bass clef. The score is divided into four measures. The first measure contains measures 463 and 464. The second measure contains measures 465 and 466. The third measure contains measures 467 and 468. The fourth measure contains measures 469 and 470. The Piccolo, Clarinet in A, Bass Clarinet, and Violin parts play a melodic line of eighth and sixteenth notes. The Alto Saxophone and Viola parts play a similar melodic line. The Percussion Kit plays a rhythmic pattern of eighth notes. The Electric Organ provides harmonic support with chords and a bass line.

accel. . . . .

467

Picc. *sub.f*

C.A. *ff* *fp* *ff*

B. Cl. *ff*

Alto Sax. *ff* *fp* *ff*

Perc. Kit *ff f*

E. Org. *ff* *fp* *ff*

Vln. *ff*

Vc. *ff*

accel. . . . .

37

♩ = 132

471

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

9

*f*

*ff*

*gliss.*

Detailed description: This page of a musical score covers measures 471 and 472. The tempo is marked as quarter note = 132. The score includes parts for Piccolo (Picc.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Electric Organ (E. Org.), Violin (Vln.), and Violoncello (Vc.). Measure 471 shows the Piccolo playing a melodic line with eighth notes, while the woodwinds and strings provide harmonic support. Measure 472 features a prominent Piccolo solo with a nine-measure phrase (indicated by a '9' above a slur) that is a chromatic scale. The Percussion Kit has a dynamic change from *f* to *ff* in measure 472. The Violin part concludes with a glissando. The Electric Organ part consists of block chords in both staves.

473

Picc. 10 9 5 5

C.A.

B. Cl.

Alto Sax.

Perc. Kit 3 3

E. Org.

Vln. gliss. gliss. gliss.

Vc.

Detailed description of the musical score: The score is for page 90, starting at measure 473. It features eight staves: Piccolo (Picc.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Electric Organ (E. Org.), Violin (Vln.), and Violoncello (Vc.). The Piccolo part has a complex melodic line with slurs and fingerings of 10, 9, 5, and 5. The Clarinet in A, Bass Clarinet, and Alto Saxophone parts have similar melodic lines with triplets. The Percussion Kit part has a rhythmic pattern with triplets. The Electric Organ part has a harmonic accompaniment. The Violin part has a glissando effect. The Violoncello part has a rhythmic accompaniment.

accel.

♩ = 140

accel.

475

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

*ff* *f*

*fp* *ff*

*fp* *ff*

*fp* *ff*

38

♩ = 150

479

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

*f*

3

3

3

3

Detailed description: This page of a musical score covers measures 479 to 482. The tempo is marked as quarter note = 150. The score is arranged for a woodwind and string ensemble. The Piccolo part (top staff) plays a rhythmic pattern of eighth and sixteenth notes. The Clarinet in A (C.A.) and Alto Saxophone parts feature similar rhythmic patterns, with the saxophone including triplet markings. The Bass Clarinet (B. Cl.) part is mostly rests with occasional notes. The Percussion Kit part (Perc. Kit) uses a snare drum (x) and cymbal (c) to provide a steady accompaniment, starting with a forte (*f*) dynamic. The Euphonium/Organ (E. Org.) part consists of block chords and some moving lines. The Violin (Vln.) and Viola (Vc.) parts mirror the Piccolo's rhythmic pattern. The score is divided into four measures by vertical bar lines.



39

487 ♩ = 156

This musical score page contains measures 487 through 490. The tempo is marked as ♩ = 156. The score is arranged in a system with the following parts from top to bottom: Picc., C.A., B. Cl., Alto Sax., Perc. Kit, E. Org., Vln., and Vc. The Picc. part features a melodic line with eighth and sixteenth notes. The C.A. and Alto Sax. parts have similar melodic lines, with the Alto Sax. part including a five-measure rest in measure 488. The Perc. Kit part consists of a steady eighth-note pattern, starting with a forte (f) dynamic. The E. Org. part provides harmonic support with chords and moving lines in both staves. The Vln. and Vc. parts mirror the Picc. part's melodic line. Measure 488 contains a five-measure rest for the Alto Sax. and C.A. parts. Measure 490 features triplet markings in the C.A., Alto Sax., and Perc. Kit parts.

rit.

491

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

*ff*

The musical score for page 95, measures 491-494, is arranged in a multi-staff format. The instruments included are Piccolo (Picc.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion/Kit (Perc. Kit), Electric Organ (E. Org.), Violin (Vln.), and Viola (Vc.). The score begins with a tempo marking of 'rit.' (ritardando) and a dynamic marking of 'ff' (fortissimo). The Piccolo and Violin parts feature long, flowing melodic lines with slurs. The Clarinet in A and Alto Saxophone parts include triplet figures. The Percussion/Kit part has a rhythmic pattern with 'x' marks. The Electric Organ part has a complex chordal texture. The Viola part has a melodic line with slurs.

40

♩ = 112

495

Picc. *sub .p*

C.A. *p*

B. Cl. *sub .p*

Alto Sax. *p*

Perc. Kit *mf*

E. Org. *sub .p*

Vln. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 495 to 500. The tempo is marked as quarter note = 112. The score includes parts for Piccolo, Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone, Percussion Kit, Electric Organ (E. Org.), Violin (Vln.), and Viola (Vc.). The Piccolo part features a melodic line with triplets and a dynamic marking of *sub .p*. The Clarinet in A part has a melodic line with triplets and a dynamic marking of *p*. The Bass Clarinet part has a melodic line with a dynamic marking of *sub .p*. The Alto Saxophone part has a melodic line with triplets and a dynamic marking of *p*. The Percussion Kit part has a single hit in measure 500 with a dynamic marking of *mf*. The Electric Organ part has a bass line with a dynamic marking of *sub .p*. The Violin part has a melodic line with triplets and a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*.



rit. . . . .

503

Picc. *mp*

C.A. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Perc. Kit *mp*

E. Org. *p*

Vln. *p*

Vc. *mp*

The musical score consists of eight staves. The Piccolo (Picc.) staff begins with a rest, followed by a triplet of eighth notes and a melodic line with slurs and accents. The Clarinet in A (C.A.) staff starts with a melodic phrase, followed by a sustained chord and then a melodic line with triplets. The Bass Clarinet (B. Cl.) staff has a melodic line with slurs and accents. The Alto Saxophone (Alto Sax.) staff begins with a melodic phrase, followed by rests and then a melodic line with triplets. The Percussion Kit (Perc. Kit) staff has two drum hits, one in the first measure and one in the second measure. The Electric Organ (E. Org.) staff has a piano accompaniment with chords and moving lines in both hands. The Violin (Vln.) staff starts with a melodic phrase, followed by a triplet and a long melodic line with slurs and accents. The Violoncello (Vc.) staff has a melodic line with slurs and accents.

41

♩ = 88

rit. . . . .

507-

Picc. *p*

C.A. *p*

B. Cl. *p* *pp*

Alto Sax. *p* *pp*

Perc. Kit *mf* *p*

E. Org. *pp*

Vln. *rit. . . . .*

Vc. *pp*

42

♩ = 72

511 - To Fl.

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

*pp*

*pp*

*pp*

*mp*

*ppp*

*ppp*

*p*

*pp*

*non vib.*

*loco*

*loco*

8<sup>vb</sup>

3

7

Detailed description: This page of a musical score contains measures 511, 512, and 513. The tempo is marked as quarter note = 72. The score is for a woodwind ensemble and other instruments. The Flute (Fl.) part is mostly silent, with a few notes in measure 513. The Clarinet in A (C.A.) and Alto Saxophone parts play a melodic line starting in measure 511, marked *pp*. The Bassoon (B. Cl.) part has a few notes in measure 513, also marked *pp*. The Percussion Kit (Perc. Kit) part has a snare drum pattern in measure 511, marked *mp*, and a cymbal pattern in measure 512, marked *ppp*. The Electric Organ (E. Org.) part has a melodic line in both hands, marked *ppp*, with *loco* markings in measures 512 and 513. The Violin (Vln.) part has a melodic line starting in measure 512, marked *p*, with a triplet of eighth notes in measure 512. The Viola (Vc.) part has a melodic line starting in measure 512, marked *pp*, with *non vib.* marking. A dashed line labeled 8<sup>vb</sup> is present below the E. Org. part.

♩ = 62 / ♩ = 124

514 rit. . . . .

The musical score consists of eight staves. The top staff is for Flute (Fl.), which is mostly silent with a whole rest in the final measure. The Clarinet in A (C.A.) and Alto Saxophone staves feature melodic lines with triplets and slurs. The Bass Clarinet (B. Cl.) and Electric Organ (E. Org.) staves provide harmonic support with similar melodic patterns. The Percussion Kit (Perc. Kit) staff has a whole rest. The Violin (Vln.) and Viola (Vc.) staves also have melodic parts with triplets and slurs. The score is marked with a tempo change from 62 to 124 and includes performance instructions like 'rit.' and 'loco'. A box labeled 'to Rhodes' is present in the E. Org. section.

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

E. Org.

Vln.

Vc.

to Rhodes

loco

# Part 4: Performance Preparations

♩ = 124

517

Perc. Kit

*p*



521

B. Cl.

Perc. Kit

*mp*

*mp*



525

B. Cl.

Perc. Kit

*mp*



529

Flute

C.A.

B. Cl.

Perc. Kit

*f*

*f*

*f*

43

533

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vc.

*f*

*mf*

*f*

*f*

*mp*

*f*

2nd time only

both times

x2

537

Fl. *(f)*

C.A. *(f)* *mf* *f*

B. Cl.

Alto Sax. *(f)*

Perc. Kit

Rhodes *mp*

Vln. *f*

Vc. *f* *mf*

541

Fl. *(f)*

C.A. *mf* *f*

B. Cl.

Alto Sax. *(f)*

Perc. Kit

Rhodes *p*

Vln. *(f)*

Vc. *f*



44

549

Fl. *(f)*

C.A. *f* 5

B. Cl. *mf*

Alto Sax. *f* 5

Perc. Kit

Rhodes *mp*

Vln. *f* 5 *pizz.* *(f)*

Vc. *f* 5





45

559

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*mf*

*f*

*f*

*mp*

*f*

*f*

*arco*

*arco*

9/16

4/4



1.

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*ff*

*f*

*f*

*mp*

*f*

*f*

1.

1.



571

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*f*

*p*

*mf*

*mp*

black notes *gliss.*

white notes *gliss.*

pizz.

9/16 3/4 9/16 4/4 9/16

575 *p* To B. Fl. **rit.** .....

Fl.

C.A.

B. Cl. *p* slow down trill with the rit.

Alto Sax. *p*

Perc. Kit

Rhodes *mp* black notes *gliss.* white notes *gliss.* to organ

Vln. **rit.** .....

Vc.

46

Slow ♩ = 58

580

B. Fl.

B. Cl.

Alto Sax.

E. Org.

Vln.

Vc.

*pppp* like a cushion

arco - molto sul tasto - non vib.

*pppp*

*pppp*

*p*

*pp*

*pp*

*pp*

*pp*

*pppp*

*pppp*

587

B. Fl.

B. Cl.

Alto Sax.

E. Org.

Vln.

Vc.

*pp*

*p*

594

B. Fl. *pp* *p* To Fl.

B. Cl. *pp* *p*

Alto Sax. *pp* *p*

E. Org. *to Rhodes*

Vln.

Vc.

# Part 5: Concert Performance

Exuberant ♩ = c. 100

600 Flute

Fl. *f* **x3** **x4**

C.A. *f*

B. Cl. *f*

Alto Sax. *f*

Perc. Kit *f*

Rhodes *f*

Vln. *f*

Vc. arco *f*

The score is written for eight instruments: Flute, Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano (Rhodes), Violin (Vln.), and Violoncello (Vc.). The music is in 4/4 time and begins at measure 600. The tempo is marked 'Exuberant' with a quarter note equal to approximately 100 beats per minute. The key signature has one flat (B-flat). The score features a series of multi-measure rests for the woodwinds and strings, with dynamic markings of *f* (forte) and *ff* (fortissimo). The Percussion Kit part includes a complex rhythmic pattern. The Rhodes piano part consists of chords. The Violin and Violoncello parts play a simple harmonic accompaniment. The Flute part has a melodic line with some grace notes. The Clarinet in A and Bass Clarinet parts play a similar melodic line to the Flute. The Alto Saxophone part plays a melodic line with some grace notes. The Percussion Kit part includes a complex rhythmic pattern. The Rhodes piano part consists of chords. The Violin and Violoncello parts play a simple harmonic accompaniment. The Flute part has a melodic line with some grace notes. The Clarinet in A and Bass Clarinet parts play a similar melodic line to the Flute. The Alto Saxophone part plays a melodic line with some grace notes.

603

The musical score for page 120, starting at measure 603, features the following instruments and parts:

- Fl. (Flute):** Treble clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: triplet eighth notes and a sixteenth note.
- C.A. (Clarinet in A):** Treble clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.
- B. Cl. (Bass Clarinet):** Bass clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.
- Alto Sax. (Alto Saxophone):** Treble clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.
- Perc. Kit (Percussion Kit):** Percussion clef, 6/8 time. Measures 603-604: eighth notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.
- Rhodes:** Treble and Bass clefs, 6/8 time. Measures 603-604: chords with accents. Measure 605: chords with accents. Measure 606: chords with accents.
- Vln. (Violin):** Treble clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.
- Vc. (Violoncello):** Bass clef, 6/8 time. Measures 603-604: quarter notes with accents. Measure 605: eighth notes with accents. Measure 606: eighth notes with accents.

Measure 603 is in 6/8 time. Measure 604 is in 4/4 time. Measures 605 and 606 are in 4/4 time. The score includes various articulations such as accents and ornaments, and specific rhythmic figures like triplets and sixteenth notes.

rit. . . . . ♩ = 80

606

To Picc.

Fl. *ff*

C.A. *ff*

B. Cl. *ff* *pp*

Alto Sax. *ff*

Perc. Kit *ff*

Rhodes *ff* *pp*

Vln. *ff*

Vc. *ff*

47

Thoughtful things, with a hint of samba (♩ = 80)

611 Piccolo

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*p*

*p*

*mp*

*pizz.*

*p*

615

**Picc.** *p*

**C.A.** *p* *mp*

**B. Cl.** *mp*

**Alto Sax.** *p* *mp*

**Perc. Kit** *mp* *mf*

**Rhodes** *mp* *p*

**Vln.** *pizz.* *mf* *mp*

**Vc.** *pizz.* *mf* *mp*

Detailed description: This page of a musical score covers measures 615, 616, and 617. The score is for a jazz ensemble and includes parts for Piccolo (Picc.), Contralto Saxophone (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). Measure 615 begins with a 3/4 time signature and a key signature of three sharps. The Piccolo part starts with a piano (*p*) dynamic. The Contralto Saxophone part also starts with a piano (*p*) dynamic. The Bass Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part starts with a piano (*p*) dynamic. The Percussion Kit part starts with a mezzo-forte (*mf*) dynamic. The Rhodes piano part starts with a mezzo-forte (*mf*) dynamic. The Violin part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. Measure 616 begins with a 7/8 time signature and a key signature of three sharps. The Piccolo part is silent. The Contralto Saxophone part starts with a mezzo-forte (*mp*) dynamic. The Bass Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part starts with a mezzo-forte (*mp*) dynamic. The Percussion Kit part starts with a mezzo-forte (*mf*) dynamic. The Rhodes piano part starts with a piano (*p*) dynamic. The Violin part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. Measure 617 ends with a 4/4 time signature and a key signature of three sharps. The Piccolo part is silent. The Contralto Saxophone part starts with a mezzo-forte (*mp*) dynamic. The Bass Clarinet part starts with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part starts with a mezzo-forte (*mp*) dynamic. The Percussion Kit part starts with a mezzo-forte (*mf*) dynamic. The Rhodes piano part starts with a piano (*p*) dynamic. The Violin part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation. The Violoncello part starts with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) articulation.

48

617

**Picc.** *p* *mp*

**C.A.** *p* *mp*

**B. Cl.** *f* *mf*

**Alto Sax.** *p* *mp*

**Perc. Kit** *mp*

**Rhodes** (*p*)

**Vln.** *mf* arco *mf*

**Vc.** *mf* arco *mf*

620

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*gliss.*

*gliss.*

Detailed description: This page of a musical score, numbered 125, begins at measure 620. It features eight staves for different instruments. The Piccolo (Picc.), Clarinet in A (C.A.), Alto Saxophone (Alto Sax.), and Percussion Kit (Perc. Kit) staves are in treble clef. The Bass Clarinet (B. Cl.) staff is in bass clef. The Rhodes piano is shown with two staves, both in treble clef. The Violin (Vln.) and Violoncello (Vc.) staves are also in treble clef. The key signature is three sharps (F#, C#, G#). The Picc., C.A., and Alto Sax. parts play a rhythmic eighth-note pattern. The B. Cl. part plays a melodic line with slurs. The Perc. Kit part has a complex rhythmic pattern with accents. The Rhodes part consists of two staves with a melodic line and a bass line. The Vln. and Vc. parts play long, glissando-like lines that rise and then level off.

622

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*gliss.*

*gliss.*

*gliss.*

49

624

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*f*

*gliss.*

Detailed description: This page of a musical score contains measures 624 and 625. The score is for a jazz ensemble and includes parts for Piccolo (Picc.), Contrabass (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 624 and 625 are marked with a 'v.' (vibrato) symbol. The Picc., C.A., and Alto Sax. parts play a rhythmic eighth-note pattern. The B. Cl. part plays a melodic line with slurs. The Perc. Kit part plays a steady eighth-note pattern. The Rhodes part has a complex melodic line with slurs. The Vln. and Vc. parts play a long, sustained note with a glissando effect, marked with a forte (*f*) dynamic.

626

Picc.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

3 3 3

3 3 3

3 3 3

Detailed description: This page of a musical score covers measures 626, 627, and 628. The score is for a woodwind and string ensemble. The Piccolo (Picc.) and Clarinet in A (C.A.) parts feature intricate sixteenth-note patterns, with the latter including triplets in measure 628. The Bass Clarinet (B. Cl.) part consists of a steady eighth-note accompaniment. The Alto Saxophone (Alto Sax.) part mirrors the Piccolo and Clarinet in A with similar sixteenth-note runs and triplets. The Percussion Kit (Perc. Kit) part provides a rhythmic accompaniment with a consistent eighth-note pattern. The Rhodes piano part is divided into two staves, with the upper staff playing chords and the lower staff playing a moving bass line. The Violin (Vln.) and Viola (Vc.) parts feature long, glissando-like lines that span across the measures, with the Viola part including a double bar line in measure 627.

629 To Fl.

The musical score consists of eight staves. The Picc., C.A., and Alto Sax. staves are in treble clef with a key signature of three sharps (F#, C#, G#). The B. Cl. staff is in bass clef with the same key signature. The Perc. Kit staff uses a standard drum notation. The Rhodes staff is split into two systems, each with a treble and bass clef. The Vln. and Vc. staves are in treble and bass clef respectively, with a key signature of three sharps. The score is divided into three measures. Measure 629 starts with a treble clef and a 3/4 time signature. Measure 630 changes to a 3/4 time signature. Measure 631 ends with a double bar line and a repeat sign. Dynamics include *mf*, *p*, *mp*, and *f*. Performance instructions include *gliss.* and *To Fl.*

Picc. *mf*

C.A. *mf*

B. Cl.

Alto Sax. *mf*

Perc. Kit *p*

Rhodes

Vln. *gliss.* *mp* *f* *gliss.*

Vc. *gliss.* *mp* *f* *gliss.*

632

Flute

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*gliss.*

*gliss.*

*p*

*mp*

*p*

*mp*

*p*

50

A bit faster than before ♩ = 108

637

Fl. *f* *ppp* *f* *f*

C.A. *f* *ppp* *f* *ppp* *f*

B. Cl. *f* *ppp* *f* *ppp* *f*

Alto Sax. *f* *ppp* *f* *ppp* *f*

Perc. Kit *ff* *ppp* *f* *ppp* *f*

Rhodes *f* *ppp* *f* *ppp* *f*

Vln. *ff* *ff* *ppp* *f* *ppp* *f* arco

Vc. *ff* *ff* *ppp* *f* *ppp* *f*

*x2* *x2*

644

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Detailed description: This page of a musical score covers measures 644, 645, and 646. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Viola (Vc.). The Flute part features a melodic line with sixteenth-note runs and slurs, marked with fingerings 6, 6, 6, 5, and 3. The Clarinet in A part has a similar melodic line with slurs and fingerings 3, 3, 6, 5, and 3. The Bass Clarinet part plays a rhythmic accompaniment with slurs and fingerings 3, 3, 5, and 3. The Alto Saxophone part has a melodic line with slurs and fingerings 6, 6, 3, 5, and 3. The Percussion Kit part features a rhythmic pattern with slurs and fingerings 3, 5, and 3. The Rhodes piano part consists of two staves with chords and slurs, marked with fingerings 3, 3, 5, and 3. The Violin part has a melodic line with slurs and fingerings 3, 3, 3, 6, 5, and 3. The Viola part has a rhythmic accompaniment with slurs and fingerings 3, 3, 5, and 3.

51

Suddenly faster ♩ = 124

This musical score page contains measures 647 through 650. The tempo is marked 'Suddenly faster' with a quarter note equal to 124 beats per minute. The score is arranged in a grand staff with the following parts:

- Flute (Fl.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.
- Clarinet (C.A.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.
- Bass Clarinet (B. Cl.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.
- Alto Saxophone (Alto Sax.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.
- Percussion Kit (Perc. Kit):** Provides a rhythmic accompaniment throughout all measures, marked *ff*.
- Rhodes:** Measures 647-649 feature a sustained chord with a *ff* dynamic. Measure 650 contains a whole rest.
- Violin (Vln.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.
- Viola (Vc.):** Measures 647-649 feature a melodic line with a *ff* dynamic. Measure 650 contains a whole rest.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 2/4 to 4/4 and then to 9/16 for the final measure.

52

651

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*f*

*ff*

*f*

*ff*

9/16

4/4

654

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*f*

9/16

2/4

4/4

13/4

Detailed description: This page of a musical score covers measures 654, 655, and 656. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is arranged for a woodwind section (Flute, Clarinet in A, Bass Clarinet, Alto Saxophone), a percussion kit, a Rhodes piano, a violin, and a cello. Measure 654 begins with a 9/16 time signature change. The woodwinds and strings play melodic lines, while the percussion kit provides a rhythmic accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte). The piece concludes in measure 656 with a 13/4 time signature change.





This musical score page contains measures 663 through 665. The music is written for a large ensemble, including Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Viola (Vc.).

The score is divided into three measures:

- Measure 663:** The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a melodic line marked with accents and a dynamic of *f*. The Percussion Kit part has a rhythmic pattern marked *f*. The Rhodes piano part has a bass line with chords.
- Measure 664:** The time signature changes to 2/4. The Flute part continues with a melodic line marked with accents and a dynamic of *f*. The Percussion Kit part has a rhythmic pattern marked *f*. The Rhodes piano part has a bass line with chords.
- Measure 665:** The time signature changes to 4/4. The Flute part continues with a melodic line marked with accents and a dynamic of *fff*. The Percussion Kit part has a rhythmic pattern marked *ff*. The Rhodes piano part has a bass line with chords.

The Flute, Clarinet, Bass Clarinet, and Alto Saxophone parts feature complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (5, 6, 7). The Percussion Kit part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped with slurs and accents. The Rhodes piano part features a complex bass line with many sixteenth and thirty-second notes, often grouped with slurs and accents.

53

Fast ♩ = 128

666

Fl. *ff* *f*

C.A. *ff* *f*

B. Cl.

Alto Sax. *ff*

Perc. Kit

Rhodes

Vln. *ff* *f*

Vc.

9/16 2/4 4/4

669

The musical score consists of eight staves. The top staff is for Flute (Fl.), marked *ff*. The second staff is for Clarinet in A (C.A.), also marked *ff*. The third staff is for Bass Clarinet (B. Cl.). The fourth staff is for Alto Saxophone (Alto Sax.). The fifth staff is for Percussion Kit (Perc. Kit), showing a rhythmic pattern with 'x' marks. The sixth and seventh staves are for Rhodes piano, with the upper staff in treble clef and the lower in bass clef. The eighth staff is for Violin (Vln.), marked *ff*. The bottom staff is for Violoncello (Vc.). The score is in 4/4 time, with a key signature of one flat. It features a 9/16 time signature change at measure 670 and a 2/4 time signature change at measure 671. A large slur covers measures 669 and 670 across all melodic instruments.

ff

ff

Perc. Kit

Rhodes

Vln. *ff*

Vc.

672

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

3

5

9/16

2/4

4/4

This musical score page, numbered 142, contains eight staves of music. The instruments are Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano (Rhodes), Violin (Vln.), and Viola (Vc.). The score is divided into three measures by vertical bar lines. The first measure starts at measure 675. The second measure begins at measure 916. The third measure begins at measure 934. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet in A, Alto Saxophone, and Violin parts are marked with a forte (*f*) dynamic. The Flute, Clarinet in A, and Alto Saxophone parts feature triplet markings (indicated by a '3' over a bracket) and slurs. The Percussion Kit part uses 'x' marks to denote specific drum hits. The Rhodes piano part is written in a grand staff with a treble and bass clef. The Viola part is written in a bass clef.

[Pythagoras Solo!]

x?

678

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Pythag Keys

Rhodes

Vln.

Vc.

*f*

54

ON CUE

680

Fl.

*f*

*ff*

6 3

6 3

5 6 3

C.A.

*ff*

B. Cl.

*ff*

Alto Sax.

*ff*

Perc. Kit

Pythag. Gong

*p*

*ff*

Rhodes

Vln.

*f*

*ff*

6 3

6 3

5 6 3

Vc.

*ff*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

685

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Pythag. Gong

Rhodes

Vln.

Vc.

5 6 7 9

5 6

5 3

5 6 7

*ppp*

*p*



692

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*pp* *p* *pp* *p* *pp* *mp*

*ppp* *ppp* *ppp*

Detailed description: This page of a musical score covers measures 692 through 698. The score is written for a large ensemble including Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano, Violin (Vln.), and Viola (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The percussion kit part includes dynamic markings: *pp* and *p* for measures 692-693, and *pp*, *p*, *pp*, and *mp* for measures 694-698. The Rhodes piano part is marked *ppp* throughout. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with time signature changes indicated at the beginning of measures 694, 695, 696, 697, and 698.

699

Fl. *pp* like tiny mice walking on straw

C.A. *pp*

B. Cl. *pp*

Alto Sax. *pp* like tiny mice walking on straw

Perc. Kit

Rhodes *pp*

Vln. *pp* like tiny mice walking on straw

Vc. *pp*

The musical score is arranged in a system of eight staves. The top staff is for Flute (Fl.), followed by Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano (Rhodes), Violin (Vln.), and Viola (Vc.). The score begins at measure 699. The time signature is 3/4. The key signature has one flat (B-flat). The music is marked with a dynamic of *pp* (pianissimo). The Flute and Alto Saxophone parts include the instruction "like tiny mice walking on straw". The score features various rhythmic patterns, including triplets and sextuplets, and includes articulation marks such as slurs and accents.

56

Same tempo (♩ = 68) keep moving, melancholic

To B. Fl.

702

Fl. *ppp*

C.A. *ppp*

B. Cl. *pp*

Alto Sax. *ppp*

Rhodes *p*  
*pp*

Vln. *ppp*

Vc. *ppp*

non vib. - straight & pure - use harmonics if possible & makes sense

Ped.

708 Bass Flute

Fl. *p*

B. Cl.

Rhodes

Vln.

Musical score for measures 708-713. The score is in 4/8 time. It features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Rhodes, and Violin (Vln.). The Flute part starts with a piano (*p*) dynamic and includes a slur over the final two measures. The Bass Clarinet part has a similar slur. The Rhodes part includes triplets and slurs. The Violin part also features triplets and slurs. The piece concludes with a double bar line and a repeat sign.



57

714 Quirky (♩ = 68)

C.A. *mf* *f*

B. Cl. *f*

Alto Sax. *mf* *f* *mf*

Perc. Kit *mp*

Vc. *mf* pizz.

Musical score for measures 714-719. The score is in 4/8 time. It features five staves: Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), and Violoncello (Vc.). The C.A. part has dynamics *mf* and *f*. The B. Cl. part has a dynamic of *f*. The Alto Sax. part has dynamics *mf*, *f*, and *mf*. The Perc. Kit part has a dynamic of *mp*. The Vc. part has a dynamic of *mf* and includes a *pizz.* (pizzicato) instruction. The piece concludes with a double bar line and a repeat sign.

58

Quirky melancholy polymetre! (♩ = 68)

720

**B. Fl.** *mp*

**C.A.** *mf* *f* *mf*

**B. Cl.** *f*

**Alto Sax.** *mf* *f* *mf*

**Perc. Kit**

**Rhodes** *p*

**Vln.** *pp sul tasto*

**Vc.** *mf*

Detailed description: This page contains the musical score for measures 720, 721, and 722. The score is for a 4/4 time signature with a tempo of ♩ = 68. The key signature has one sharp (F#). The instruments and their parts are: B. Fl. (Measures 720-722: mp, notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, 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G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355

723 accel. . . . .

**B. Fl.** *f* *mf* *f* *p*

**C.A.** *f* *mf* *f* *p*

**B. Cl.**

**Alto Sax.** *f* *mf* *f* *p*

**Perc. Kit**

**Rhodes**

**Vln.** *f* *mf* *f* *p*

**Vc.**

726

B. Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Detailed description: This page of a musical score covers measures 726 through 729. The score is arranged in a system with seven staves. The instruments are: B. Fl. (Bass Flute), C.A. (Cello/Alto), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Perc. Kit (Percussion Kit), Rhodes (Rhodes Piano), Vln. (Violin), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The B. Fl. part features a melodic line with a slur over measures 726-727. The C.A. part has a similar melodic line with a slur. The B. Cl. part plays a rhythmic pattern of eighth notes with rests. The Alto Sax. part has a melodic line with a slur. The Perc. Kit part plays a consistent eighth-note pattern. The Rhodes part has a melodic line with triplets and a bass line with chords. The Vln. part has a melodic line with triplets. The Vc. part has a rhythmic pattern of eighth notes with rests.

729 To Fl.

This musical score page contains seven staves for measures 729 through 732. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Treble clef, key signature of one flat. Measures 729-732 feature a melodic line with slurs and ties.
- C.A. (Cello/Alto):** Treble clef, key signature of one flat. Measures 729-732 feature a melodic line with slurs and ties.
- B. Cl. (Bass Clarinet):** Bass clef, key signature of one sharp. Measures 729-732 feature a rhythmic pattern of eighth notes with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Measures 729-732 feature a melodic line with slurs and ties.
- Perc. Kit (Percussion Kit):** Percussion clef. Measures 729-732 feature a complex rhythmic pattern with various note values and rests.
- Rhodes (Rhodes Piano):** Treble and Bass clefs, key signature of one flat. Measures 729-732 feature a melodic line in the treble and a bass line in the bass.
- Vln. (Violin):** Treble clef, key signature of one sharp. Measures 729-732 feature a melodic line with slurs and ties.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Measures 729-732 feature a melodic line with slurs and ties.

732

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Detailed description: This page of a musical score covers measures 732, 733, and 734. The score is arranged in a standard orchestral layout with eight staves. The Flute (Fl.) staff is mostly empty, with a few notes in measure 734. The Clarinet in A (C.A.) staff has a melodic line starting in measure 732. The Bass Clarinet (B. Cl.) staff has a rhythmic accompaniment of eighth notes. The Alto Saxophone (Alto Sax.) staff has a melodic line with some slurs. The Percussion Kit (Perc. Kit) staff has a complex rhythmic pattern with many sixteenth notes. The Rhodes piano staff has a melodic line with a triplet in measure 733 and a bass line with chords. The Violin (Vln.) staff has a melodic line with a triplet in measure 733. The Viola (Vc.) staff has a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

59

♩ = 80

735 Flute

Fl. *mf* 3

C.A. *f* *p*

B. Cl.

Alto Sax. *f* *p*

Perc. Kit *mf*

Rhodes *f* 3 3

Vln. *mf* 3 3

Vc. *f*

737

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

*f*

*f*

*f*

*f*

*pp*

*ppp*

3

3

Detailed description: This page of a musical score covers measures 737 to 740. The score is arranged in a multi-staff format. The top five staves are for woodwinds: Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.), and Percussion Kit (Perc. Kit). The Percussion Kit part features a complex, rhythmic pattern of sixteenth notes. The next two staves are for the Rhodes piano, with a melodic line in the right hand and a supporting bass line in the left hand. The bottom two staves are for strings: Violin (Vln.) and Viola (Vc.). The Violin part has a melodic line with a triplet in measure 737 and a very soft (*ppp*) ending in measure 740. The Viola part provides a rhythmic accompaniment. Dynamics include *f* (forte) for the woodwinds and *pp* (pianissimo) and *ppp* (pianississimo) for the strings. The score includes various musical notations such as slurs, ties, and accidentals.





60

744  $\text{♩} = 70$

B. Cl.

Perc. Kit

Rhodes

Vln.

Vc.

*p*

*ppp*

*p*

change to glock

Cue: Pythagoras toy piano

749

Perc. Glock.

Rhodes

Vln.

Vc.

*p*

*pp*

Glock

754

C.A. *p like a memory*

Alto Sax. *p like a memory*

Perc. Glock.

Rhodes

Vln.

Vc.



758

C.A.

Alto Sax.

Perc. Glock. to kit

Rhodes

Vln.

Vc. *pp*

62

761  $\text{♩} = 96$

Fl. *pp*

C.A.

B. Cl. *pp*

Alto Sax.

Perc. Kit *pp*

Rhodes *p*

Vln. *gliss.*

Vc. *gliss.*

766

Fl.

C.A.

B. Cl.

Alto Sax.

Perc. Kit

Rhodes

Vln.

Vc.

Measures 766-770. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Percussion Kit (Perc. Kit), Rhodes piano (Rhodes), Violin (Vln.), and Violoncello (Vc.).

Measures 766-769 feature sustained notes with tremolos for Flute, Clarinet in A, Bass Clarinet, and Alto Saxophone. The Percussion Kit has a cymbal roll in measure 766. The Rhodes piano has a complex melodic line with tremolos. The Violin part has a long glissando starting in measure 769. The Violoncello part has a rhythmic pattern of eighth notes.